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20 YEARS OF FEMINIST PROPELLED DEBATE & EXPERIMENTATION WITH ART & TECHNOLOGY

STUDIO XX MARCH 2017 NEWSLETTER 106

This month @ Studio XX

- > [Introduction to DJing with DJ Ipek](#) with DJ Ipek | March 7th, 2017
- > [Art Matters Festival 2017](#) : Wire Forest @Studio XX | March 5th au 18th, 2017
- > [Commons Lab](#) | Cornelia Sollfrank | Exhibition from March 30th to April 22th, 2017
- > [Regimen](#) | Amanda Vincelli | Installation from March 30th to April 30th, 2017
- > [Media arts for families](#) | Upcoming activities!



INTRODUCTION TO DJING WITH DJ IPEK

Tuesday March 7th from 6PM to 9PM

\$ 15 (free for Studio XX members, members of the Friends of Goethe Institut and the students of Goethe Institut. Registration : ateliers@studioxx.org)

FULL

Studio XX is pleased to welcome DJ Ipek for a DJ workshop. Presented by the Goethe Institut, this 3 hours introduction is designed for participants who want to learn basic principles related to DJing.

- The overall dramaturgy of the DJ: How to find the first sound? How to set the speed? How is the prelude?
- Structure of tracks Intro, main, break, outro
- Beat-mixing, Scratching, Digital DJ and CD mixing
- Dealing with vinyl Technical handling of turntables (CD players)
- Connecting DJ DJing
- Setting up and preparing the DJ settings
- Basic knowledge of the CD player and Djaying with CDs
- Headphones technology
- Mixing techniques
- Tips for creating technical riders and biographies
- "Survival" techniques.

Based between Berlin and Istanbul, queer-living DJ, producer and curator **DJ İpek İpekçioğlu** has an established reputation across nightlife scenes worldwide. She has performed her music at the Glastonbury, Fusion, Sziget, At-tension, Berlin Festival and many more international electronic and world music festivals. İpek has been creating a buzz amongst international crowds from Shanghai to the desert Sahara of Mali, developing an exclusive brand name with her unique & hybrid Soundmix and she regarded is one of the most popular DJ of the Berlin club scene and internationally as known as Queen of Eklektik Berlinian.

Ipek focuses on contemporary, everyday socio-political issues and transports those issues into her music. And she is an active member of female:pressure. İpek has a political agenda related to womyn, immigrant and queer issues. In all musical events she has curated and participated in, she maintains a principle of cultural diversity.

Besides all these activities İpek shares her knowledge in DJ-workshops for female participants.

[Facebook event](#)



ART MATTERS : WIDE FOREST

Opening : March 10th, 2017 from 7Pm to 10PM

Exhibition : March 5th to 18th, 2017

Artists: Jenna Ladd, Alejandro A. Barbosa, Amanda Lee, Antonin Fissette, Beatrice Scharf-Pierzchala, Dany Floyd, Georgios Varoutsos, Philip Gagnon, Rihab Essayh

Curators: Valerie Bourdon, Diana Lazzaro

From the ruins of our previous civilization, the wire forest rises, gains roots from metal, creatures from light, and hums from buzzing coils. Conquering over old life, it feeds on what is dead and ruined, assimilating it into the living and new. In the breeze of white noise spread by rusted old radios, glints of our previous world resurface, but their data is corrupted beyond repair, leaving wandering mysteries of what once roamed the earth. In this world, technology has replaced the organic; it has become nature in the process of bringing forth the primordial reconstruction of Earth.

Image: Alejandro A. Barbosa

[This event is situated on the unceded traditional territory of the Kanien'kehá:ka.]

www.artmattersfestival.org

[Facebook event](#)



COMMONS LAB | CORNELIA SOLLFRANK

Studio XX is proud to present the work of the artist Cornelia Sollfrank (artist, cyberfeminist pioneer and hacker) through a series of activities from March 30th to April 22th, 2017 :

[COMMONS LAB: RESOURCES - PEOPLE - PROCESSES](#)

Exhibition from March 30th to April 22th, 2017

Opening : Thursday March 30th, 2017 from 5PM to 7PM

[TRIAL AND ERROR: SPECULATIVE CONCEPTS FOR AN OPEN & COLLABORATIVE SOCIETY](#)

Artist talk with Cornelia Sollfrank

Wednesday April 5th, 2017, 5PM

McGill University, IGSF seminar room | Location: 2nd floor, 3487 Peel St.

[THE SURPLUS OF SHARING BOOKS: BUILDING A FEMINIST LIBRARY ONLINE](#)

Saturday April 1 2017, from 1PM to 5PM at Studio XX

\$10 (Free for Studio XX members | Registration : ateliers@studioxx.org)

With Cornelia Sollfrank

[UNLOCK: GENDERED EXPERIENCES OF TECHNOLOGY](#)

Tuesday, April 4th 2017, from 6PM to 9PM at Studio XX

\$10 (free for Studio XX members, members of the Friends of Goethe Institut and the students of Goethe Institut)

Inscription : ateliers@studioxx.org

With Cornelia Sollfrank

5-Hydroxytryptophan, Acetaminophen, Acidophilus, Addera Advil PM, Aleve, Benadryl, Biotin, Birth Control, Black (Brewer's Yeast, Budesonide, Bupropion, Cabergoline, Calci liver oil, Cetirizine, Chinese herbs formula, Chlorella, Chl with peppermint extract, Cipralax, Cocaine, Cranberry, Daytin Formula, Digestive Enzyme, Diphenhydramine, Dong Qua cycline Actavis Disper, Duloxetine, Echinacea, Ecstasy, Eff Eleuthero. Enterolactis, Evening Primrose oil. Excedrin. Fexof

REGIMEN | AMANDA VINCELLI

Opening : Thursday March 30th, 201, 5PM

Installation in public spaces : March 30th to April 30th, 2017 /

* Stay tuned for more details about locations!

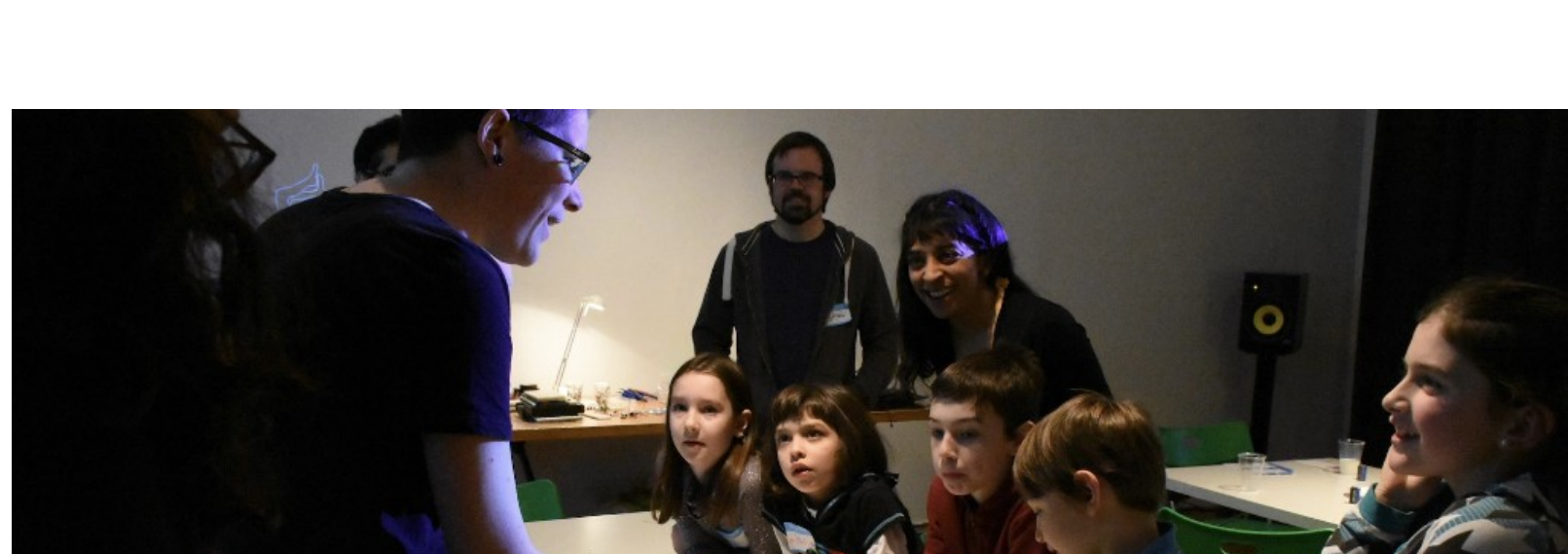
Regimen (2015) reflects on processes and outcomes of diagnosis and normalizing perceptions of health. It asks: what is natural? Who and what can we trust? These questions are explored through the medicinal regimens of one hundred women, ages 21 to 35 — specifically, the motivations behind their often-changing consumption of or abstention from pharmaceuticals, supplements, vitamins, and recreational drugs.

The project is comprised of photographic portraits of each woman, still lifes of the medicines they each consume (if any), and written/audio testimonies explaining their respective motivations.

The project focuses on the medicine consumption of women because this is an area where they face special pressures, particularly around reproductive health and body image. Crucially, the project came into being in urban centers — New York, Amsterdam, London, Montreal and Los Angeles, from late 2014 through 2015 — where young professionals are subject to high productivity standards. For as much as Regimen is a project about young women, it reflects on a general pressure in ultra-competitive societies for people to outperform their natural dispositions. It also captures people approaching health care like online research—synthesizing diverse, sometimes contradictory, sources into a health care philosophy

In 2017, the subjects' testimonies will be heard in single public restrooms across the city of Montreal. At once common and private, this environment recalls our experience with medicines—a space where one is confronted with the self and the limitations of the body.

amandavincelli.com



MEDIA ARTS FOR FAMILIES | UPCOMING ACTIVITIES!

[3D PRINTING](#) | Simon Greffard + Raphaël Demers

Saturday March 25th, 2017 from 2PM to 4PM

Free | Registration: webmestre@studioxx.org

Participants will be invited to explore the different possibilities for 3D printing by subverting the primary function of a 3D printer, so instead of producing a 3D plastic object, we will produce something two-dimensional: a collective experiment of 2D drawings on canvas using a 3D printer.

[KINETIC ART](#) | Alice Jarry

Saturday April 29th, 2017 from 2PM to 4PM

Free | Registration: webmestre@studioxx.org

With the aid of motors, arduinos and various reflective materials, participants will explore the light and sound potential of small kinetic sculptures.

[VIDEO INSTALLATION](#) | Olivia McGilchrist

Saturday May 20th, 2017 from 2PM to 4PM

Free | Registration: webmestre@studioxx.org

In this workshop, we will experiment with video mapping on 3D shapes and multi-screen video installations with poetry evocative of the theme of water.

[BIOART](#) | Sarah Choukah, Whitefeather + Tristan Matheson

Saturday June 3rd, 2017 from 2PM to 4PM

Free | Registration: webmestre@studioxx.org

The workshop will feature an introduction to bioart using the unicellular organism Physarum polycephalum. Participants will build basic electronic circuits using the live and colourful Physarum. They will also be invited to build a maze and document the Physarum's feeding habits as part of a collective bioart project.

BECOME STUDIO XX MEMBER



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Studio XX, 4001 rue Berri #201, Montreal, QC H2L 4K2
514.845.7934 info @ studioxx.org www.studioxx.org

Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support.



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