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### **NEWSLETTER 92** ▶ PROGRAMMATION 2015/2016 STUDIO XX

STUDIO XX OCTOBER 2015

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> INTERACTIVES PROJECTS TO SEE AT FESTIVAL DU NOUVEAU CINEMA Our Spring call-for-proposals for the 2015-2016 programming season netted some excellent projects, and we

Introducing Electronic Arts activities for the whole family!

are now pleased to announce the selected artists! (\*The detailed program will be posted on our website in a few weeks.) The HTMlles festival programmers have recommended artist Alice Jarry to participate in the Belgian Voice of

Women festival taking place in Liege, Brussels and Gand from October 13-22, 2015. Alice will present her project Spectral. For more details, <u>click here</u>.

We are also thrilled to be presenting three artists who were programmed in the 2014 edition of The HTMlles 11, to the CYNETART festival in Dresden, Germany from November 12-15, 2015. Coral Short and Angela Gabereau will present <u>Future visions</u> and **Linda Franke** with her work <u>Can't Stop</u>.

Erandy Vergara Vargas, Studio XX's new programming coordinator, will be part of the Quebec delegation in New York City at the Québec Digital Art event to be held October 22 to 24. Check out the dozen artists representing digital arts in Quebec, as well as the schedule of events and exhibitions, scattered around Brooklyn and Manhattan art spaces and galleries, available for download on the <u>CQAM website</u>.

Inspired by the "Coding goûters" workshops of last year, our Electronic Arts for families project supports children and their parents learning together, guided by an artist, to program and design their own electronic artworks. The activity is free although you MUST register at webmestre@studioxx.org. We ask that you contribute

with shared snacks for the afternoon, nothing too sticky! All of the projects will be presented at Studio XX in March 2016. Finally, here are a few Studio XX-recommended selections from the interactive projects at the upcoming Festival

du Nouveau Cinema!

FALL 2015 PROGRAMMING

**EVENTS** 



CREATE YOUR WEBSITE WITH WORDPRESS (beginner) with Antonia Hernandez Mondays from 6:00 PM to 9:00 PM, October 5 to November | Deadline for registration : Sept 28th

\$ 240 (15% off for Studio XX members) (tax included)



\$ 100 (15% off for Studio XX members) (tax included)

**ELECTRONICS ARTS FOR FAMILIES** 

Sunday November 15th, 2pm-4pm | FREE!

Video with Josée Brouillard



Tuesdays from 5:30 PM to 9:30 PM, October 6st to

20st, 2015 | Deadline for registration : Sept 29th

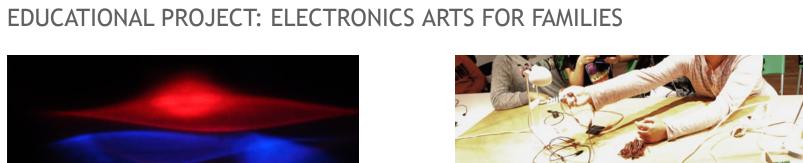
\$ 100 (15% off for Studio XX members) (tax included)

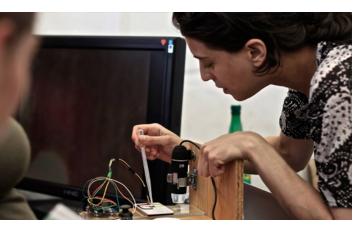
PRODUCTION with Chantal Dumas

ARTIST RESIDENCY PRESENTATION Daniella Ben-

Bassat. November 2015

INTERACTIVE INSTALLATION: ARDUINO AND MAX/MSP/JITTER with Patrice Coulombe Saturdays from 1:00 to 5:00 PM, from October 18 -December 1| Deadline for registration: October 31 \$ 170 (15% off for Studio XX members) (tax included)





WINTER 2016 PROGRAMMING

Sunday December 13th, 2pm-4pm | FREE!

**ELECTRONICS ARTS FOR FAMILIES** 

Bioart with Sarah Choukah



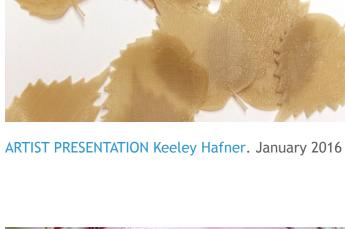
**EMILE BERLINER** 

**ELECTRONICS ARTS FOR FAMILIES** 

Musée des ondes visit with Lorella Abenavoli

December (more details soon) | FREE!

**EVENTS** 



PRESENTATION of Biomateria + Contagious Matters

with WhiteFeather et Tristan Matheson.

February 25, 2016

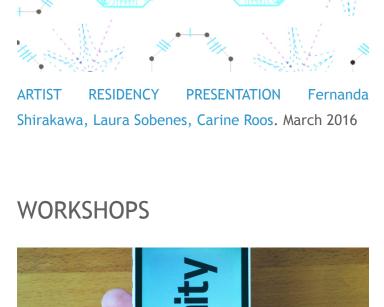


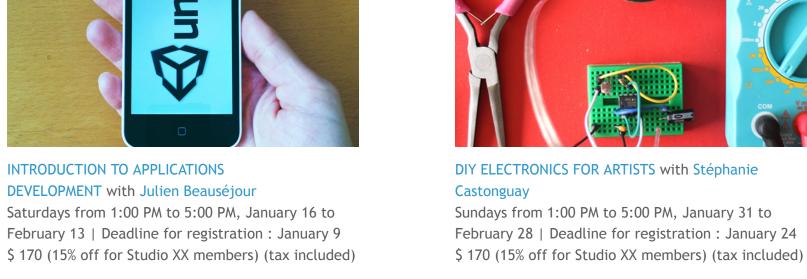
WORKSHOP "Audiovisual Basics: An Intro To Video Projectors and Sound Systems" with Kandis Friesen.

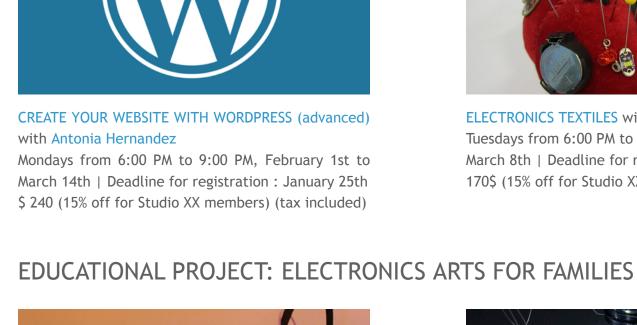
January 2016

ARTIST RESIDENCY PRESENTATION Kristin Li and

Shayla Chilliak. March 2016







**ELECTRONICS ARTS FOR FAMILIES** 

**ELECTRONICS ARTS FOR FAMILIES** 

ELECTRONICS TEXTILES with Valérie Lamontagne Tuesdays from 6:00 PM to 9:00 PM, February 9th to March 8th | Deadline for registration: February 2 170\$ (15% off for Studio XX members) (tax included)

3D printer (more details soon) Electronic and kinetic art with Alice Jarry Saturday February 5th 2016, 2pm-4pm | FREE! January 2016, 2pm-4pm | FREE!





**ELECTRONICS ARTS FOR FAMILIES** 

## Salle d'expérimentation Hexagram-UQAM (141, av. du Président-Kennedy, 4e étage)

Opening: October 13, 2015, 5pm-9pm | Exhibition: October 14 to 18, 2015, 12am-8pm

exploration, documents splintered like fragments on a cartographic carpet. worldbrain.arte.tv

World Brain is a journey into the Internet. The exploration continues with an investigation of the dreams of a collective intelligence and the hypothesis of a world brain in the form of a film essay and an interactive site (worldbrain.arte.tv). The World Brain installation reconstructs one of the film's environments where a group of researchers try to survive in the woods using Wikipedia. The film is accompanied by a selection of books that reproduce the experience of the

THE MACHINE TO BE ANOTHER - BeAnotherLab The Machine to Be Another is a long-term investigation into the relationship between identity and empathy inspired by recent findings in neuroscience. The Machine uses low-budget tools and embodiment techniques to let people see through the eyes of another, attempting to get as close as possible to replicating the subjective experience of someone else. It allows users to embody real people and real stories. A Creative Commons initiative, it has been replicated and applied in contexts ranging from art performances to conflict resolution, neuroscience and beyond. THE DOGHOUSE - Mads Damsbo, Johan Knatt rup Jensen The Doghouse is a first-person reality film, an experience for five users at a time designed for Oculus Rift. A table is laid

out in a room. On each plate is a pair of glasses and some headphones. Each guest sits down, puts on the glasses and

**BECOME STUDIO XX MEMBER** 



du Québec, Canadian Heritage, the Conseil des arts de Montréal, Emploi Québec, Conseil québécois des ressources humaines en culture (CQRHC), Consulat général de France à Québec, Caisse de la culture Desjardins and Santropol. Studio XX is a member of and active in the following associations and organizations : Independent Media Arts Alliance (IMAA), Conseil québécois des arts médiatiques (CQAM), Culture

Instagram







ENTENTE SUR LE DÉVELOPPEMENT CULTUREL DE MONTRÉAL







# WORLD BRAIN - Stéphane Degoutin and Gwenola Wagon, Prod: Irrévérence Films

plugs in the headphones, instantly finding himself at a family meal, Festen style. The designers combine the roots of Dogma95 and immersion to create a revolutionary and exhilarating project.

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Montréal, English-Language Arts Network (ELAN), Regroupement des centres d'artistes autogérés du Québec (RCAAQ).

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