

[View this email in your browser](#)



20 YEARS OF FEMINIST PROPELLED DEBATE & EXPERIMENTATION WITH ART & TECHNOLOGY

STUDIO XX MAY 2016 NEWSLETTER 99

- ▷ [Workshop | "Listen up!" | Public Speaking Workshop for Self-Identified Women Artists](#) | June 16th
- ▷ [Artist Residency](#) : Olivia Mc Gilchrist
- ▷ [Conversation](#) | XX Files Radio Show @ XX Years Radio Her_Say! | June 9th
- ▷ [Call for Papers](#) | Terms of Privacy : Intimacies, Exposures and Exceptions - Graduate Conference

WORKSHOP | "LISTEN UP!" | PUBLIC SPEAKING WORKSHOP FOR SELF-IDENTIFIED WOMEN ARTISTS



Thursday, June 16, 2016 from 6pm to 9pm
 @ STUDIO XX - 4001, Berri - Space 201
 ! Free admission !
 Required reservation : ateliers@studioxx.org
[FACEBOOK EVENT](#)

Presented by Studio XX and OBORO. Facilitated by the Studio XX team

This workshop seeks to provide self-identified women artists with the tools to be better able to present their work in public with clarity, confidence, and strength.

Topics include :

- Feminist theories about body language and gender
- The relevance of creating and stimulating confidence
- Gender and the assertion of space in performance and oral presentations
- Social Confidence
- The key points of an Artist Talk
- Practical presentation techniques (content and body language)
- Public speaking exercises
- Participant's presentations (2 minutes per person)

Why this Workshop?

Over the past two decades of working in the media art scene in Montreal, we have repeatedly observed that many women artists present their work with hesitation and doubt, despite the strength and quality of their work. This workshop came out of a need to design a platform to offer basic knowledge to women on giving strong artist talks or how to speak more confidently about themselves and their work in informal conversations. The workshop is based on feminist methodologies and theories that aim to end social inequalities linked to gender. It is also informed by the desire to build safe learning and feedback spaces where women artists can learn how to claim space in local and international venues. Though this workshop can't cover all aspects of public speaking, it will provide a good base on which to build a solid presentation. Participants will receive handouts and resources for further learning.

Workshop Framework

The workshop is divided in two parts. The first will focus on the content and structure of an artist talk, as well as body language techniques and the politics of public speaking. The second part will consist of two group exercises. The first will be speaking in small groups and the second, will involve speaking in front of whole group.

Requirements

All participants need to prepare a two-minutes presentation about their work or a topic of their interest. Each participant will be allotted strictly two minutes to present her work in a one-to-one exercise and in front of the whole group. Please come prepared and remember that this is a safe environment and the basic ground rule is providing and receive positive feedback.

8 participants maximum

Activity offered in English / Bilingual question period

ARTIST RESIDENCY : OLIVIA MC GILCHRIST



Studio XX is pleased to host artist Olivia Mc Gilchrist with her Virtual Reality project "native girl: continued", from May 23th to July 8th, 2016, as part of our 2016-17 residency program.

[native girl: continued \(provisional title\)](#)

Olivia Mc Gilchrist will be experimenting with Virtual Reality to try and 'de-tangle' a Postcolonial perspective from a subversive Caribbean one.

Practice & research themes

This project will map out the tension between conflicted ideas and emotions surrounding notions of Otherness in a Caribbean context, through an immersive audio-visual experience. Her initial inspiration is to re-interpret Caribbean mythical figures (such as the Riva Mumma or Mermaid) and oral histories -embedded within the region's cultural space- to offer an alternative vision of a shared regional heritage. This is just a point of departure and she will ask several Caribbean media artists to offer a wider reading of the themes, or take the conversation in different directions.

Bio

Olivia Mc Gilchrist is a French-Jamaican visual artist exploring translocation and issues of Caribbean cultural identity by proxy of her alter ego "whiteys" placement in the Jamaican landscape. Questioning the shifting categories in which she belongs, from the female body in a postmodern space to a visibly white postcolonial creole identity, whitey questions the role of racial, social and gender based categorization, classification and discrimination in the contemporary Caribbean space. By juxtaposing parallel realities through photographs, video installations and more recently with virtual reality, elements of the tropical picturesque are re-appropriated, and remapped in the search for her cultural identity. Born in Kingston, Jamaica to a French mother and a Jamaican father, Olivia grew up in France and was educated in the UK. In 2010 she completed her Master's in Photography at the London College of Communications and, in 2011, she returned to Kingston to work as a Curator at the National Gallery of Jamaica (NGJ) and a Lecturer in Photography and New Media at the Edna Manley College of the Visual and Performing Arts. Her work has been shown in Jamaica, Trinidad, Barbados, the Bahamas, Grenada, Brazil, Canada, the U.S., the U.K., Norway, Germany and France.

<http://oliviamegilchrist.com/>

CONVERSATION | XX FILES RADIO SHOW @ XX YEARS RADIO HER_SAY



Thursday June 9th, 2016 | 6 PM
 @ STUDIO XX - 4001, Berri (corner Duluth) space 201
 Suggested donation: 2\$, "FREE" for members
[FACEBOOK EVENT](#)

Studio XX will celebrate the 20th Anniversary of the XX Files Radio Show by setting up a radio show in our studio, hosted by the current XX Files team: Valérie d. Walker, Nnedimma Nnebe and Vicki Lee.

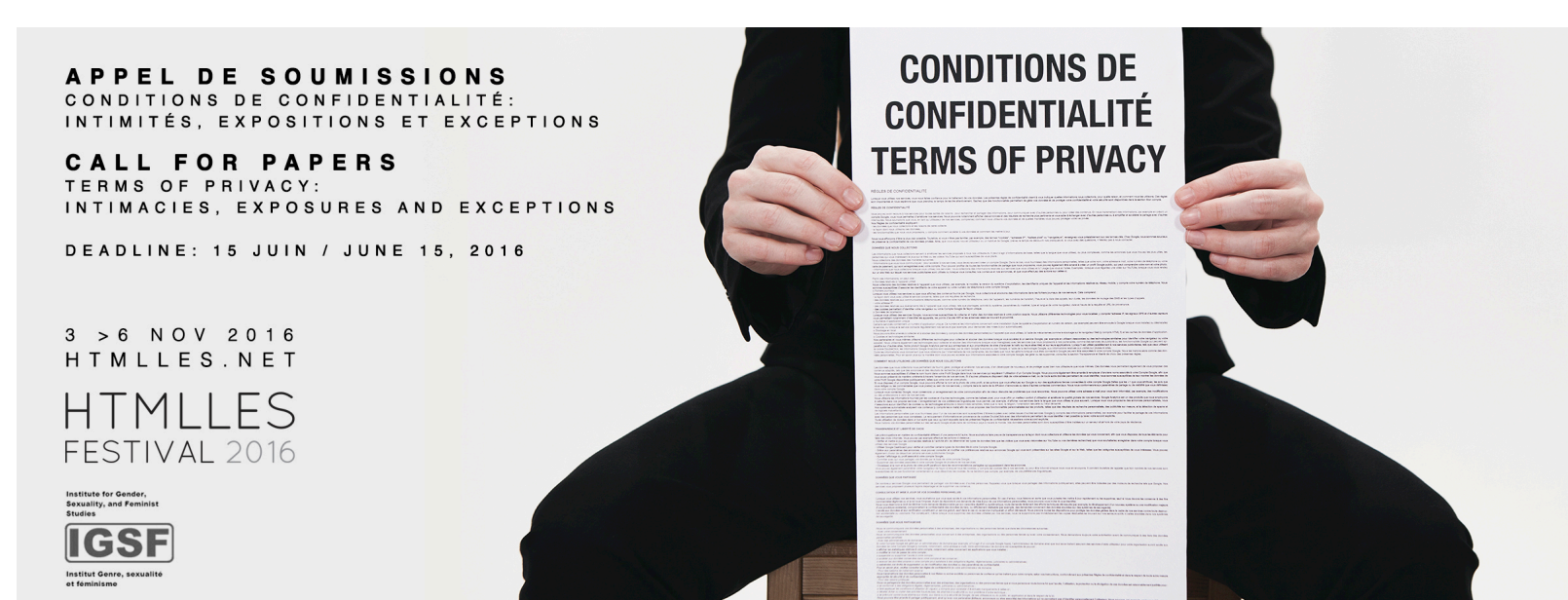
Valérie, Nnedimma and Vicki will moderate a dynamic, live interaction with the audience on a range of topics: identity, politics, physical determination, literacy, family, children, liberation, art, power and more. The entire show will be recorded and then broadcast at a later date during the XX Files regularly scheduled time slot, every Wednesday at 11h30, on [CKUT 90.3FM](#).

Join us and celebrate two decades of weekly XX radio: aural explorations and tactical tales of feminist self-liberation!

XX FILES DESCRIPTION

Created by Deborah VanSlet and Kathy Kennedy, the XX Files first aired in 1996. Valérie d. Walker (aka Val TeQuiGai) joined the show in 1997, and has kept it on the leading edge of Techno-Feminist radio for almost two decades! The current team is comprised of Valérie d. Walker, Nnedimma Nnebe, and Vicki Lee.

CALL FOR PAPERS | TERMS OF PRIVACY : INTIMACIES, EXPOSURES AND EXCEPTIONS - GRADUATE CONFERENCE

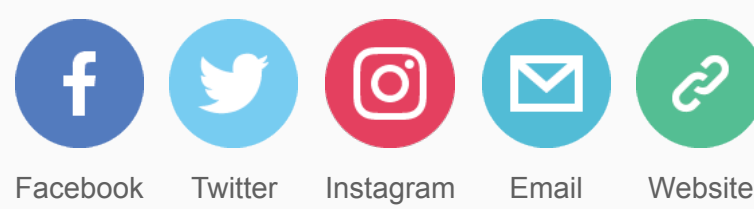


Deadline: Wednesday, June 15, 2016
[FACEBOOK EVENT](#)

The McGill Institute for Gender, Sexuality, and Feminist Studies ([IGSF](#)) is pleased to invite presenters to proposals for a two-day conference entitled "[Terms of Privacy: Intimacies, Exposures and Exceptions](#)", Nov. 4-5, 2016. The conference is held in collaboration with Studio XX's biennial feminist festival of media arts + digital culture, [The HTMLLES 12: Terms of Privacy](#), Nov. 3-6, 2016.

[READ MORE](#)

BECOME STUDIO XX MEMBER



Copyright © 2015 "STUDIO XX". All rights reserved.
 Studio XX - 4001, rue Berri #201 - Montréal, QC - H2L 4H2
 514.845.7034 - info @ studioxx.org - www.studioxx.org

Founded in 1996, Studio XX is a bilingual feminist artist-run centre for technological exploration, creation and critical reflection. Studio XX thanks its members and Partners for their generous support.



This email was sent to <Email Address>
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)
 Studio XX - 4001 rue Berri #201 - Montréal, Qc H2L 0A1 - Canada

