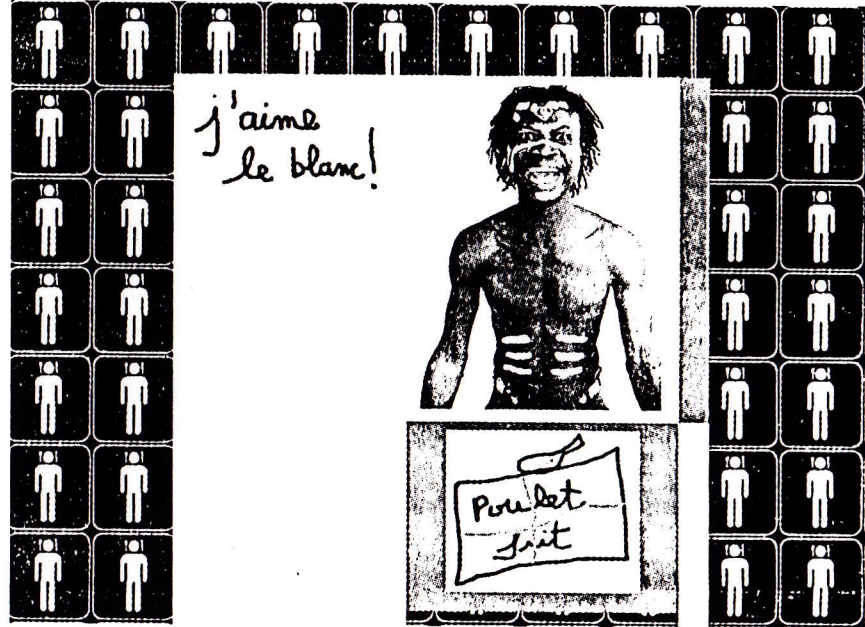
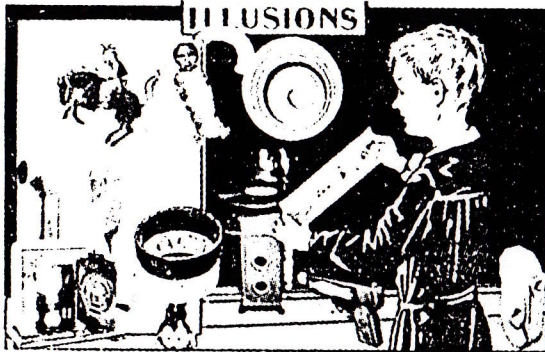


WOMAN NEWS

Artists in cyberspace



Artwork from *Illusions*, a series on early cinematic techniques (above left), is by New Yorker Zoe Beloff. Artwork called *Carnage* (above right) is by Montrealer Mitsiko Miller. PHOTOS: COURTESY OF CINEMATHEQUE QUEBÉCOISE

Exhibition of women's art on the Web includes subversive and revolutionary work



Vancouver artist Diana Burgoyne is one of four artists whose multimedia installations will complement the exhibition.

CHERYL CORNACCHIA
Gazette Woman News Reporter

Maid in Cyberspace, an event showcasing art created for the Web by women in Canada, the U.S., Europe and Australia, kicks off tomorrow at Montreal's Cinémathèque Québécoise and simultaneously online.

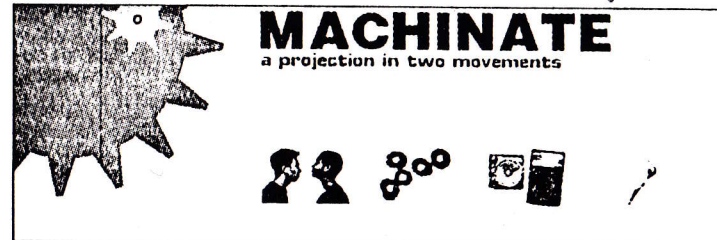
Until Saturday, computers set up at Cinémathèque Québécoise will display the creative work of 10 female Web artists. At the same time, the Web art will be posted on a Montreal-based Web site, Studio XX.

The exhibits include Montrealer Isabelle Hayeur's *Si Jamais*, a project depicting the erosion of the world's natural landscapes; Montrealer Mitsiko Miller's *Carnage*, a critique of cultural identity; and New Yorker Zoe Beloff's *Illusions*, a piece on early cinematic techniques.

Multi-media installations will be on display in the lobby of Cinémathèque to complement the Web art.

Unlike the burgeoning E-commerce scene and other commercial Web sites on the Internet, these Web pages are politically charged and offer a glimpse of women's growing comfort with the computers and the digital medium.

"They all have a message," organizer Valérie Lamontagne said about the 10 Web projects on display.



Vancouver artist Lalwan's Web work is an exploration of the structural changes when the physical world becomes virtual.

"The way women use the Web is somewhat subversive and different from other groups. It's a way of building community, having a voice," Lamontagne said.

If the art's beyond you, the event also includes panel discussions each evening at 7:30 p.m. where topics revolve around women, the Internet and how cyberspace is changing women's lives.

Studio XX, the women-run Montreal Web site (www.studiox.org) which gets about 1,500 hits a month, is behind the third annual Web art festival.

During the rest of the year, the Web site and

small funky studio in the Plateau offers courses ranging from the basic (how to buy a computer and introduction to the Internet) to advanced (a master course in Web art production).

Cinémathèque Québécoise is at 335 de Maison-neuve Blvd. E. Admission to the Web art creations and other installations is free.

However, there is a \$4 admission charge to the panel discussions, which begin tomorrow night and run through until Friday.

They begin at 7:30 p.m. in Cinémathèque's Salle Fernand Séguin. Saturday's roundup discussion is set for 2 p.m.