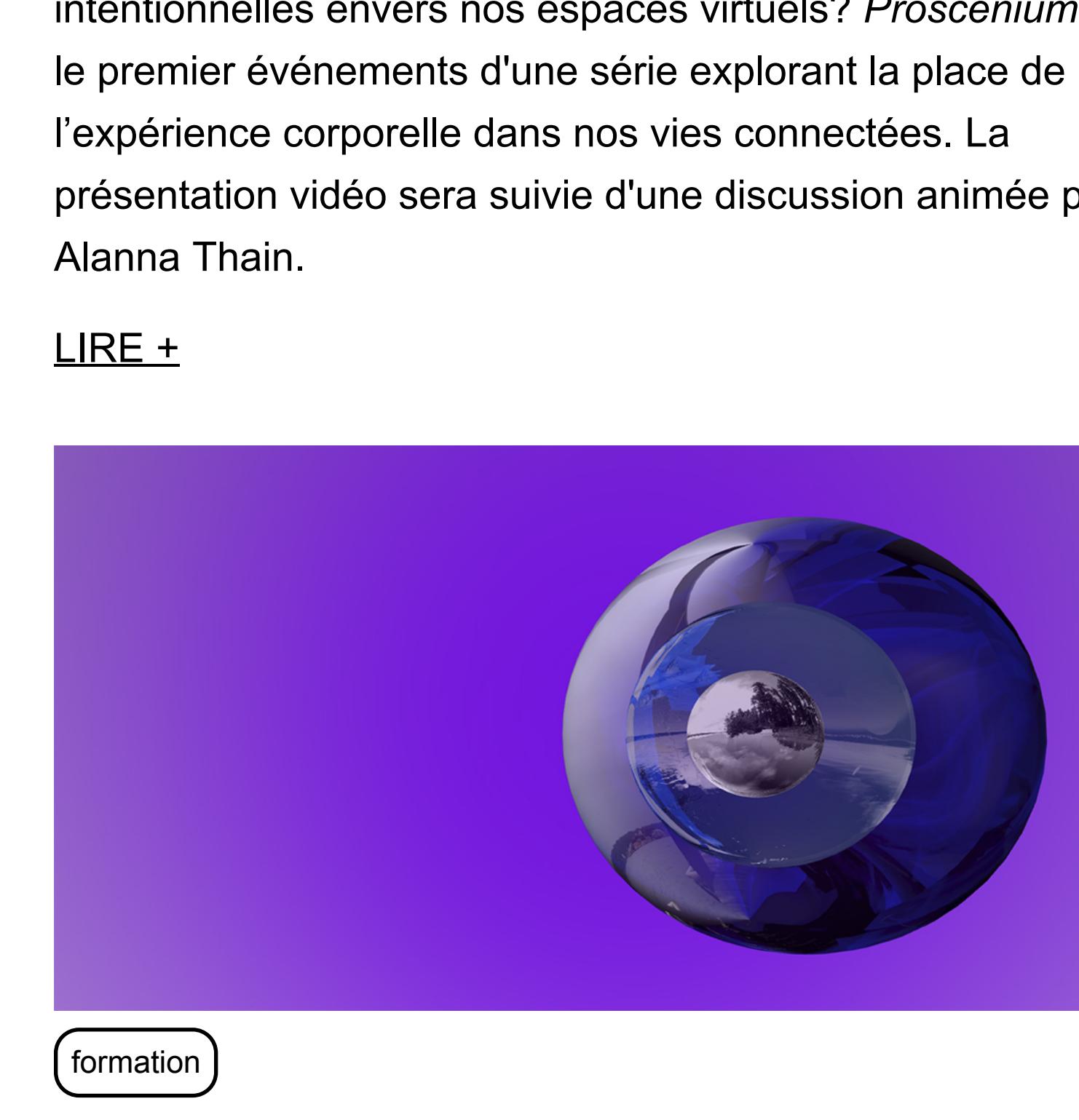


[View this email in your browser](#)

Ada X

Il reste quelques places pour la formation [Vidéo 360 et WebXR](#), à qui la chance? Contactez ateliers@ada-x.org pour vous inscrire.

Nos locaux restent ouverts suivant des horaires réduits. Contactez production@ada-x.org pour réserver un espace de travail ou de l'équipement.



[présentation + discussion](#)

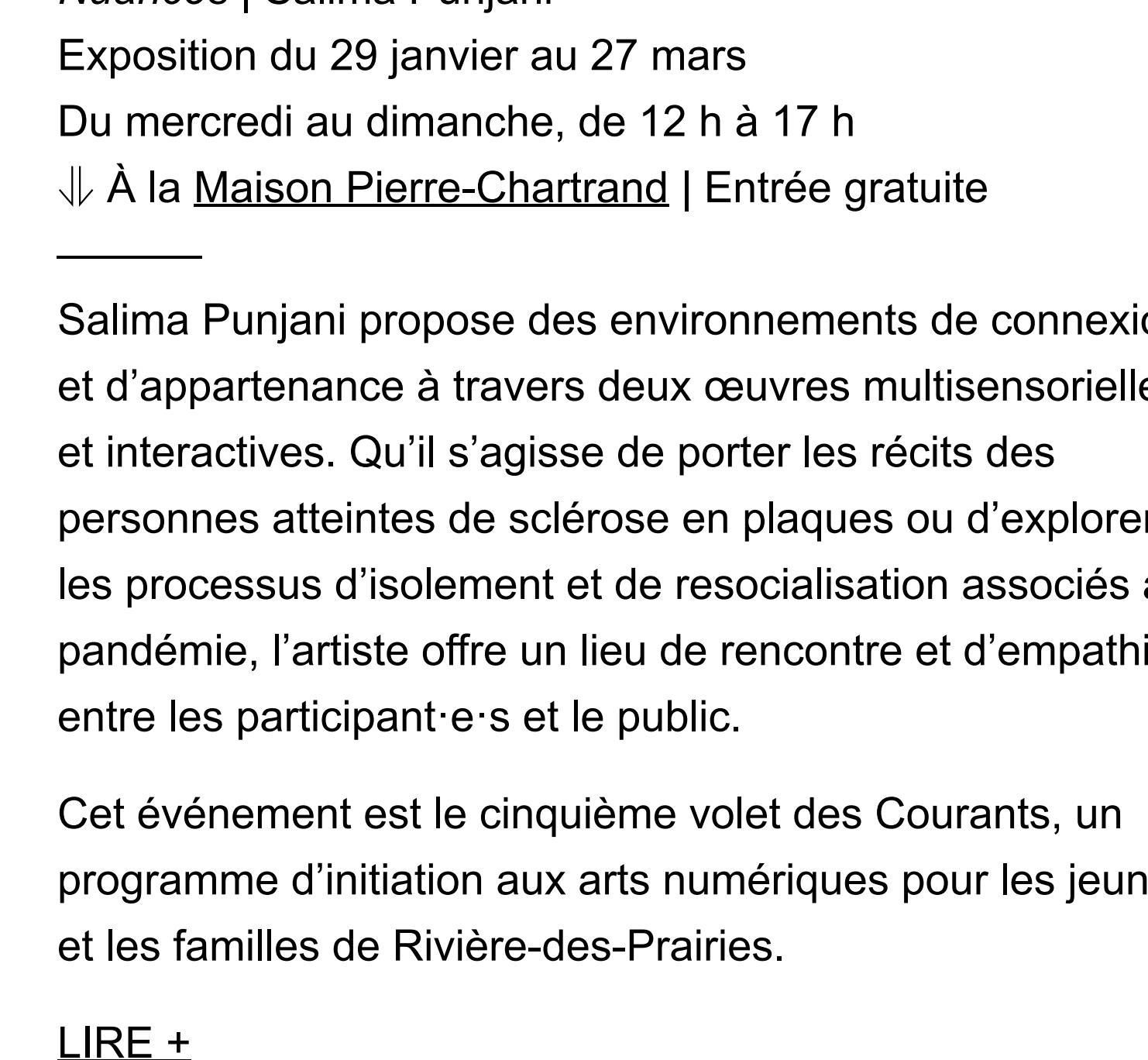
Proscenium | Allyson Packer + Jesse Fisher
Jeudi 27 janvier, 19h – 20h

Gratuit

↓ En ligne | [Inscription via ce lien](#)

Comment cultiver des approches plus lentes et intentionnelles envers nos espaces virtuels? *Proscenium* est le premier événements d'une série explorant la place de l'expérience corporelle dans nos vies connectées. La présentation vidéo sera suivie d'une discussion animée par Alanna Thain.

[LIRE +](#)



[formation](#)

Introduction à la vidéo 360 + WebXR
Avec Olivia McGilchrist, Anna Eyler et Audrey-Anne Whittom
Les dimanches 30 janvier, 6 et 13 février
12h – 17h (15h au total)

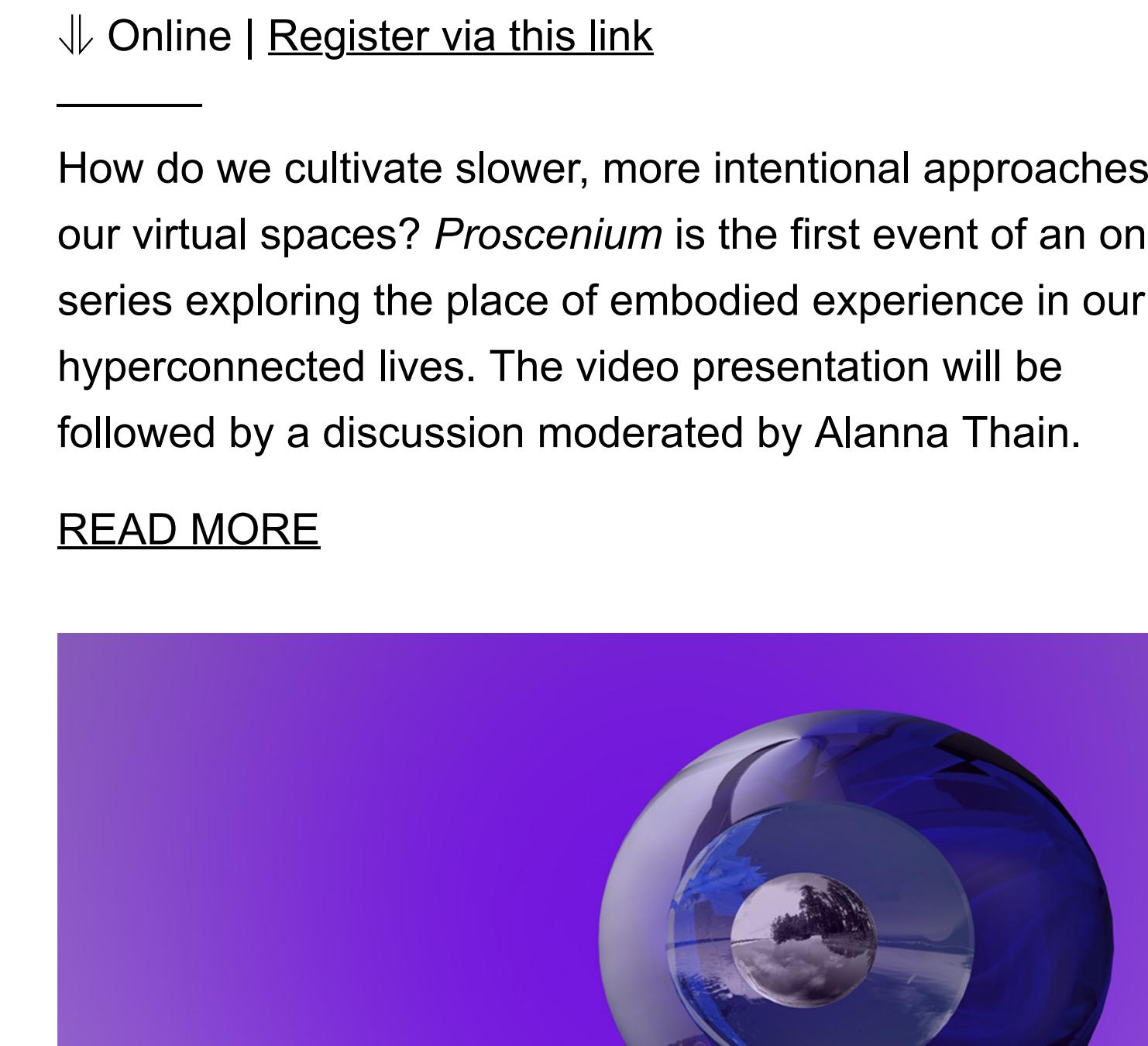
135\$ (taxes et matériel inclus)

Inscription → ateliers@ada-x.org

↓ En ligne

Mozilla Hubs utilise WebVR (également appelé WebXR et RV sociale) et est conçu pour que les utilisateur·rice·s et les créateur·rice·s puissent facilement partager et rencontrer d'autres personnes dans un espace immersif de leur propre création. Avec la participation financière du gouvernement du Québec.

[LIRE +](#)



[exposition](#)

Nuances | Salima Punjani

Exposition du 29 janvier au 27 mars

Du mercredi au dimanche, de 12 h à 17 h

↓ À la [Maison Pierre-Chartrand](#) | Entrée gratuite

Salima Punjani propose des environnements de connexion et d'appartenance à travers deux œuvres multisensorielles et interactives. Qu'il s'agisse de porter les récits des personnes atteintes de sclérose en plaques ou d'explorer les processus d'isolement et de resocialisation associés à la pandémie, l'artiste offre un lieu de rencontre et d'empathie entre les participant·e·s et le public.

Cet événement est le cinquième volet des Courants, un programme d'initiation aux arts numériques pour les jeunes et les familles de Rivière-des-Prairies.

[LIRE +](#)

Ada X

There are a few spots left for [the 360 video + WebXR for artists workshop!](#) Contact ateliers@ada-x.org to register.

Our spaces remain open with reduced hours. Contact production@ada-x.org to reserve equipment or a workspace.



[présentation + discussion](#)

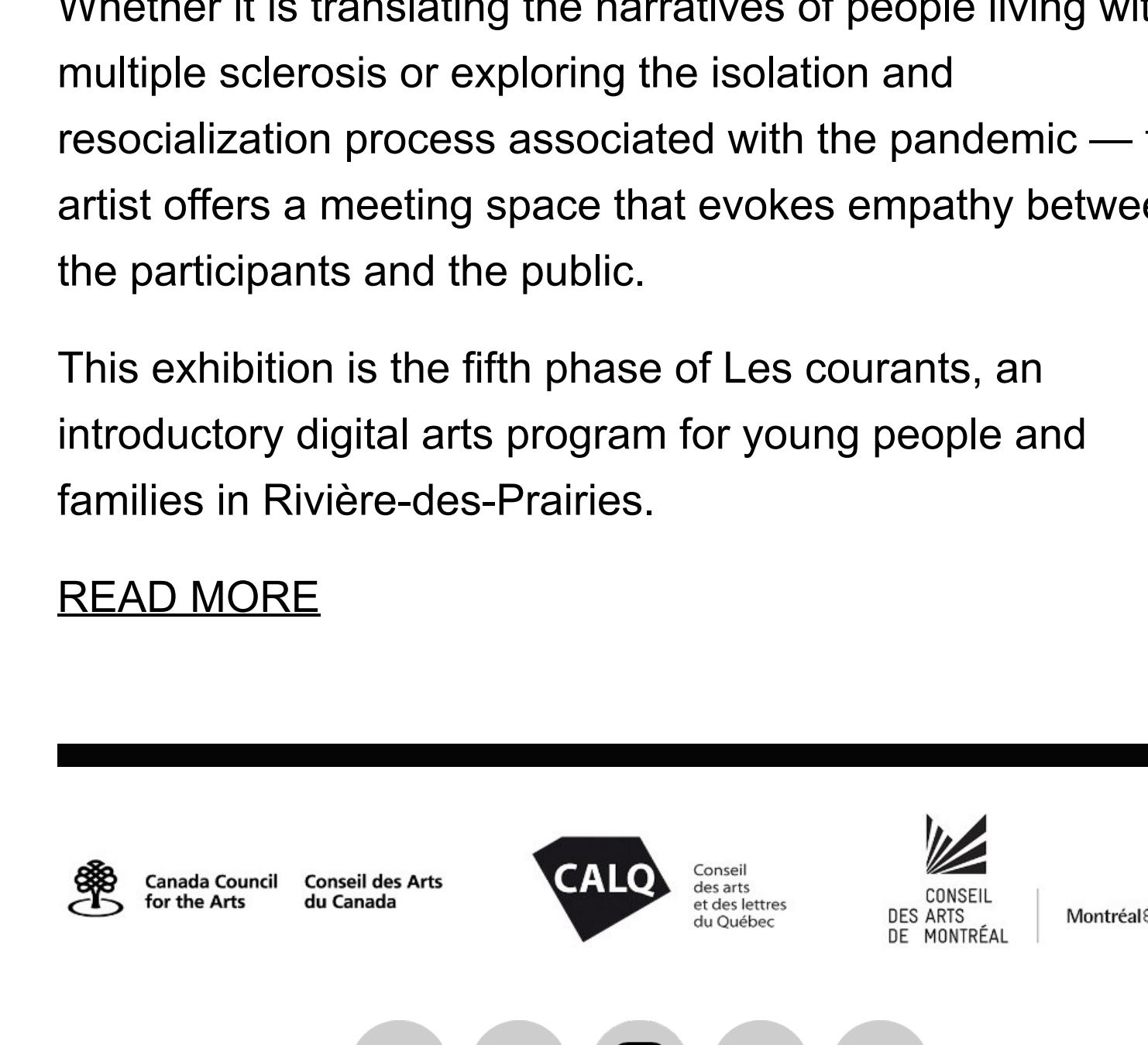
Proscenium | Allyson Packer + Jesse Fisher

Thursday, January 27th, from 7 to 8 pm

↓ Online | [Register via this link](#)

How do we cultivate slower, more intentional approaches to our virtual spaces? *Proscenium* is the first event of an online series exploring the place of embodied experience in our hyperconnected lives. The video presentation will be followed by a discussion moderated by Alanna Thain.

[READ MORE](#)



[workshop](#)

Introduction to 360 video + WebXR

With Olivia McGilchrist, Anna Eyler, and Audrey-Anne Whittom

Sundays, January 30th, February 6th and 13th

12pm – 5pm (15h total)

135\$ (taxes and equipment included)

To register → ateliers@ada-x.org

↓ Online

Mozilla Hubs uses WebVR (also called WebXR and social VR) and is designed for users and makers to easily share and meet with others in an immersive space of their own making. *With the financial support of the government of Québec.*

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[exhibition](#)

Nuances | Salima Punjani

Exhibition from January, 29th to March, 27th

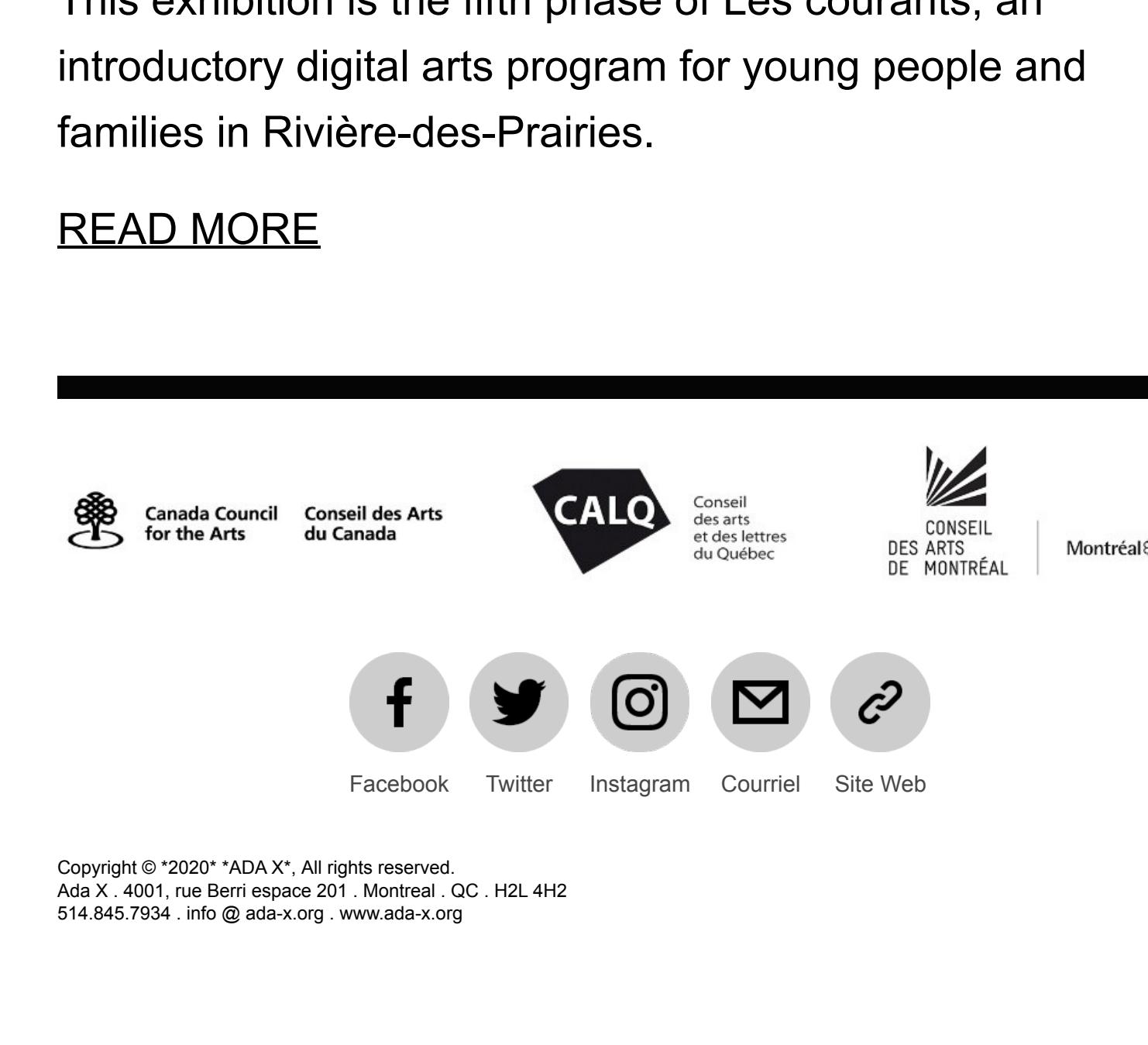
Wednesday to Sunday, 12pm – 5pm

↓ At the [Maison Pierre-Chartrand](#) | Free entrance

Salima Punjani proposes spaces of connection and belonging through two multi-sensory and interactive works. Whether it is translating the narratives of people living with multiple sclerosis or exploring the isolation and resocialization process associated with the pandemic — the artist offers a meeting space that evokes empathy between the participants and the public.

This exhibition is the fifth phase of Les courants, an introductory digital arts program for young people and families in Rivière-des-Prairies.

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Nuances | Salima Punjani

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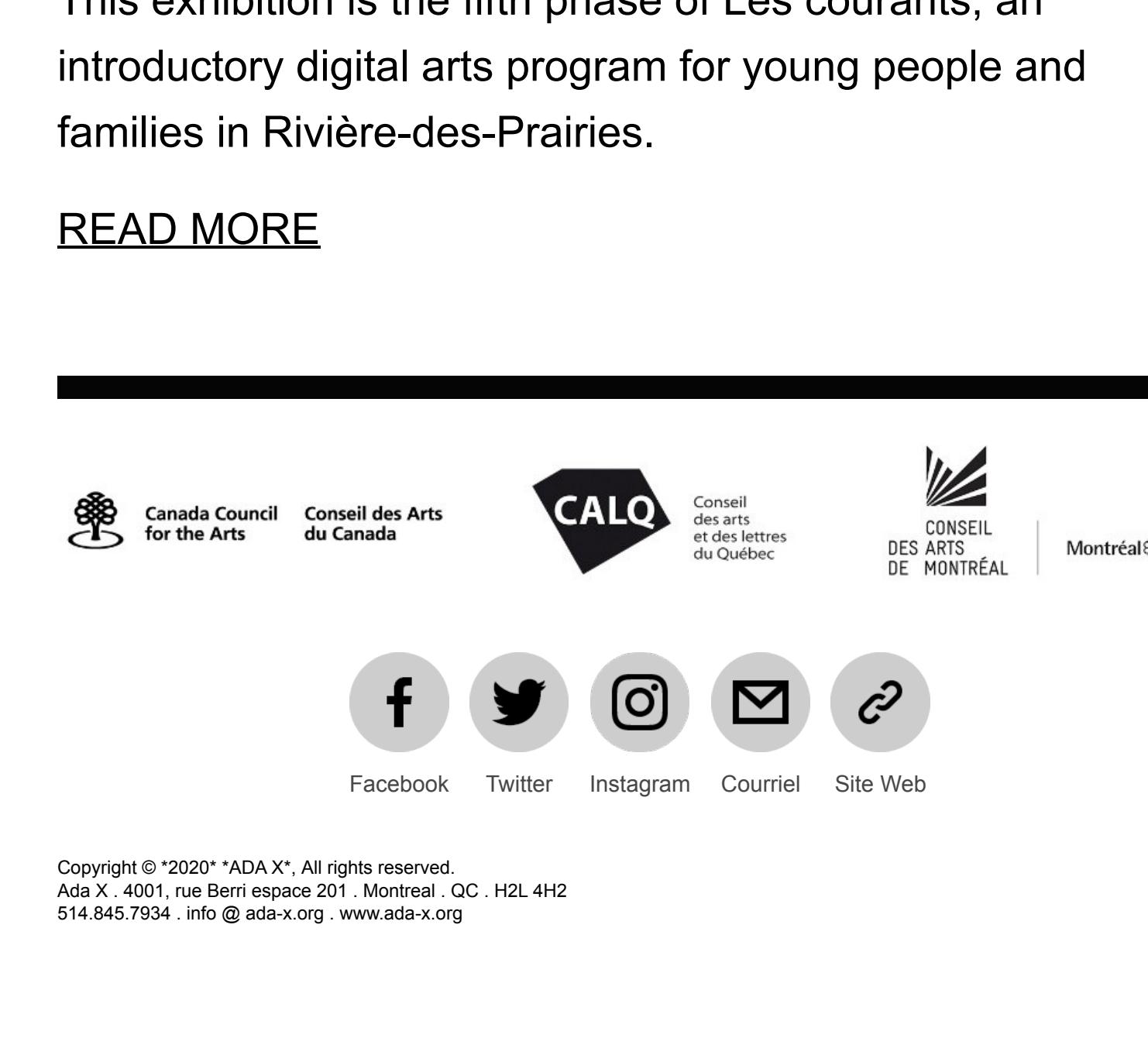
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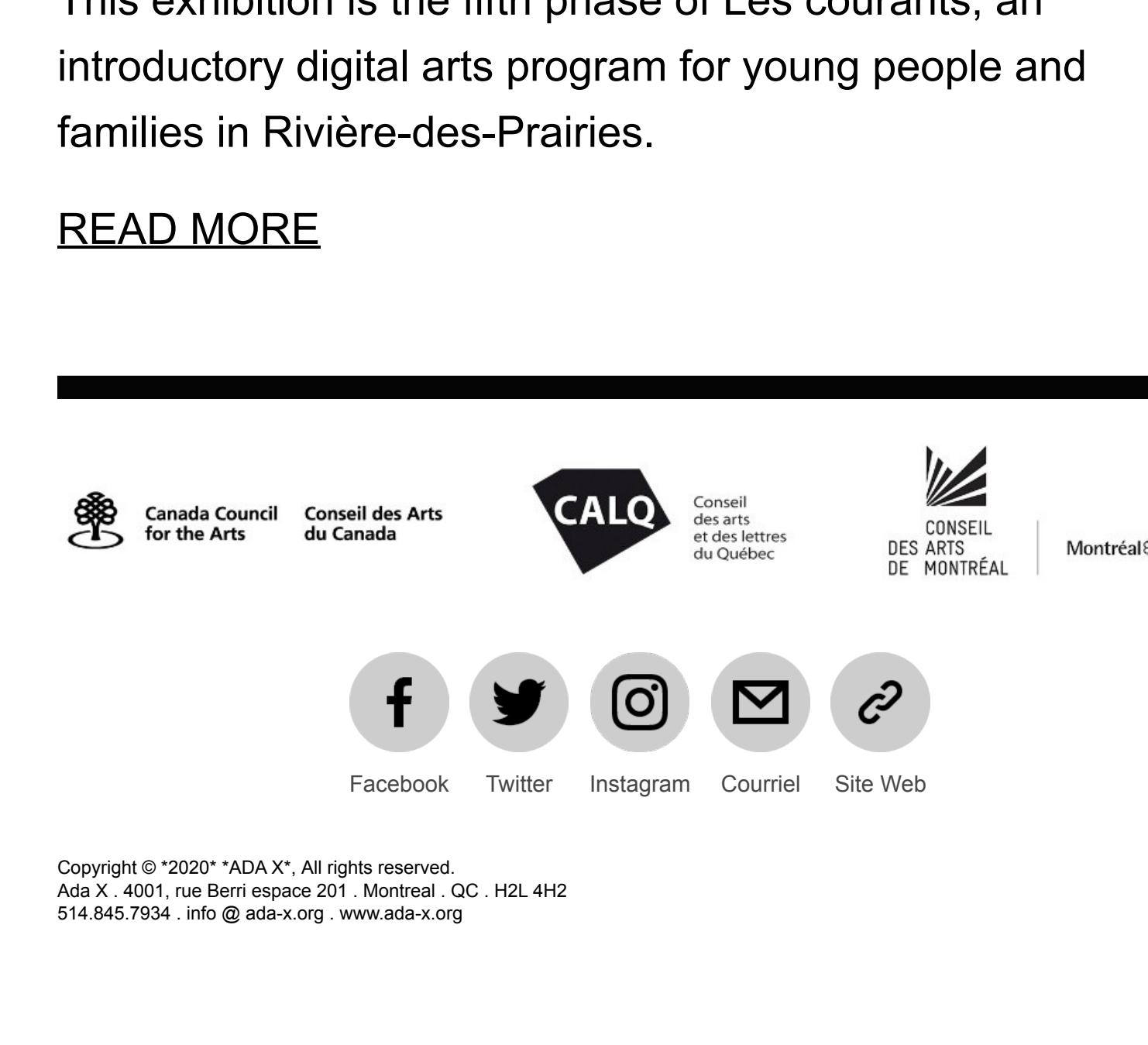
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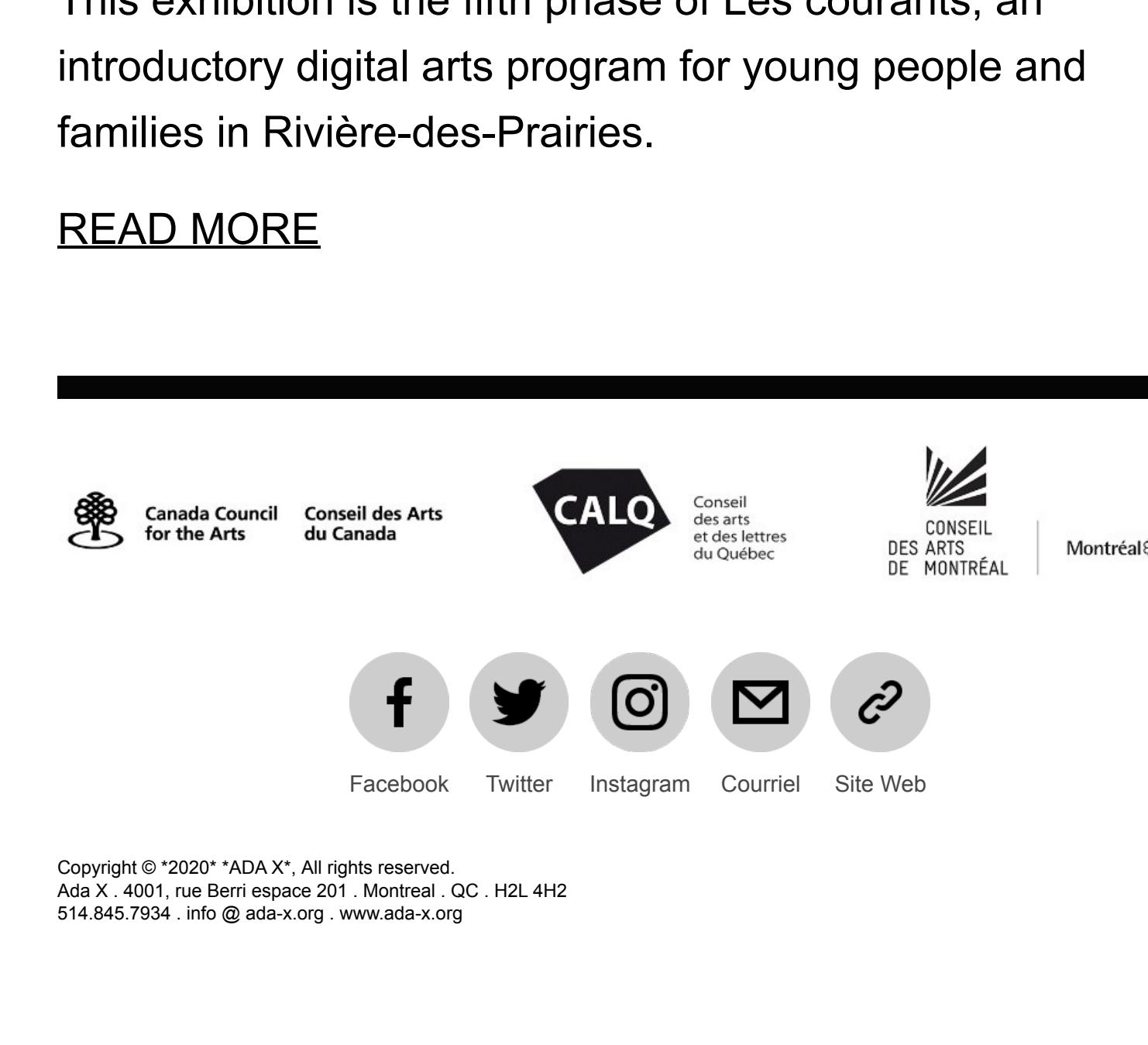
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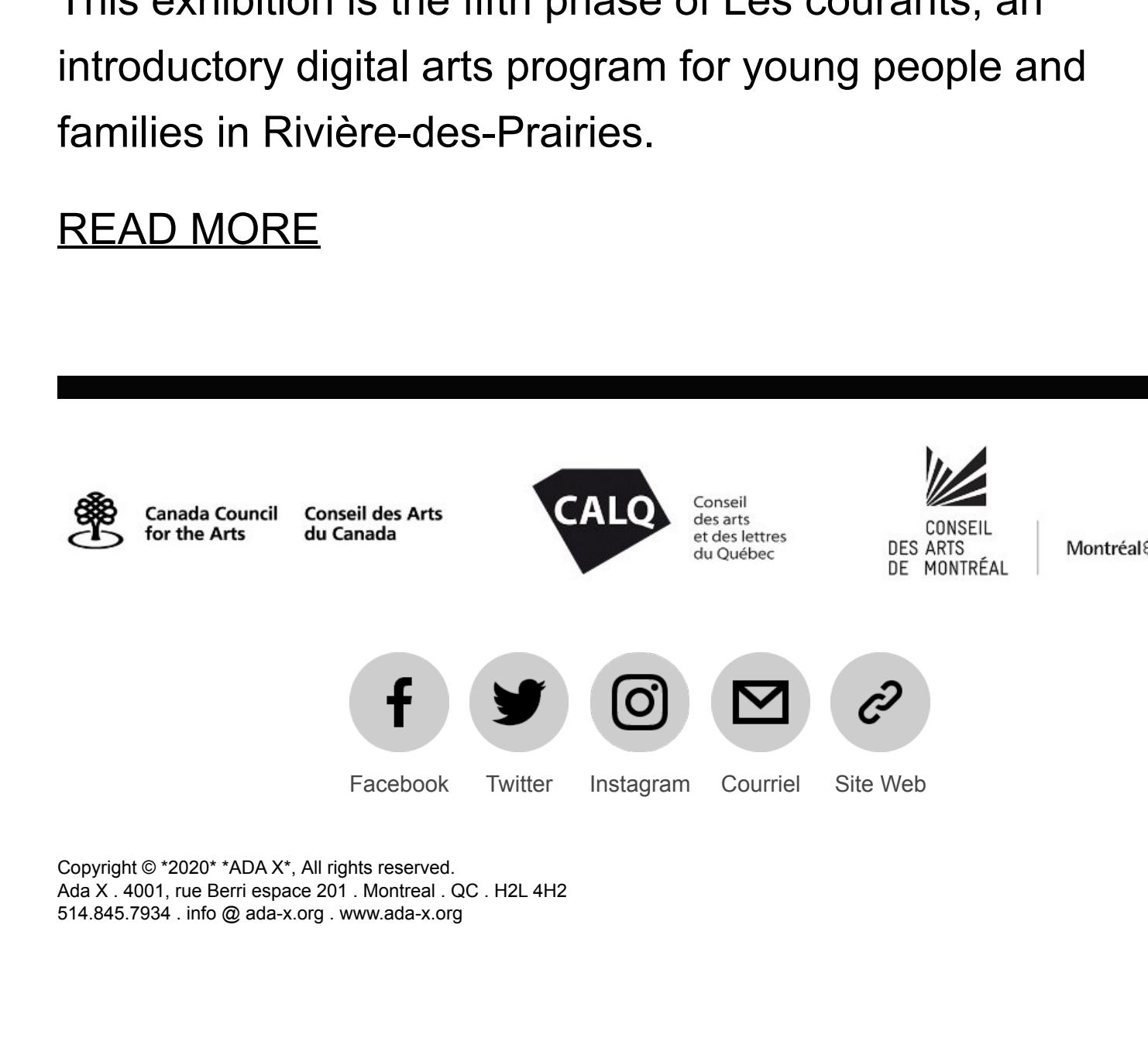
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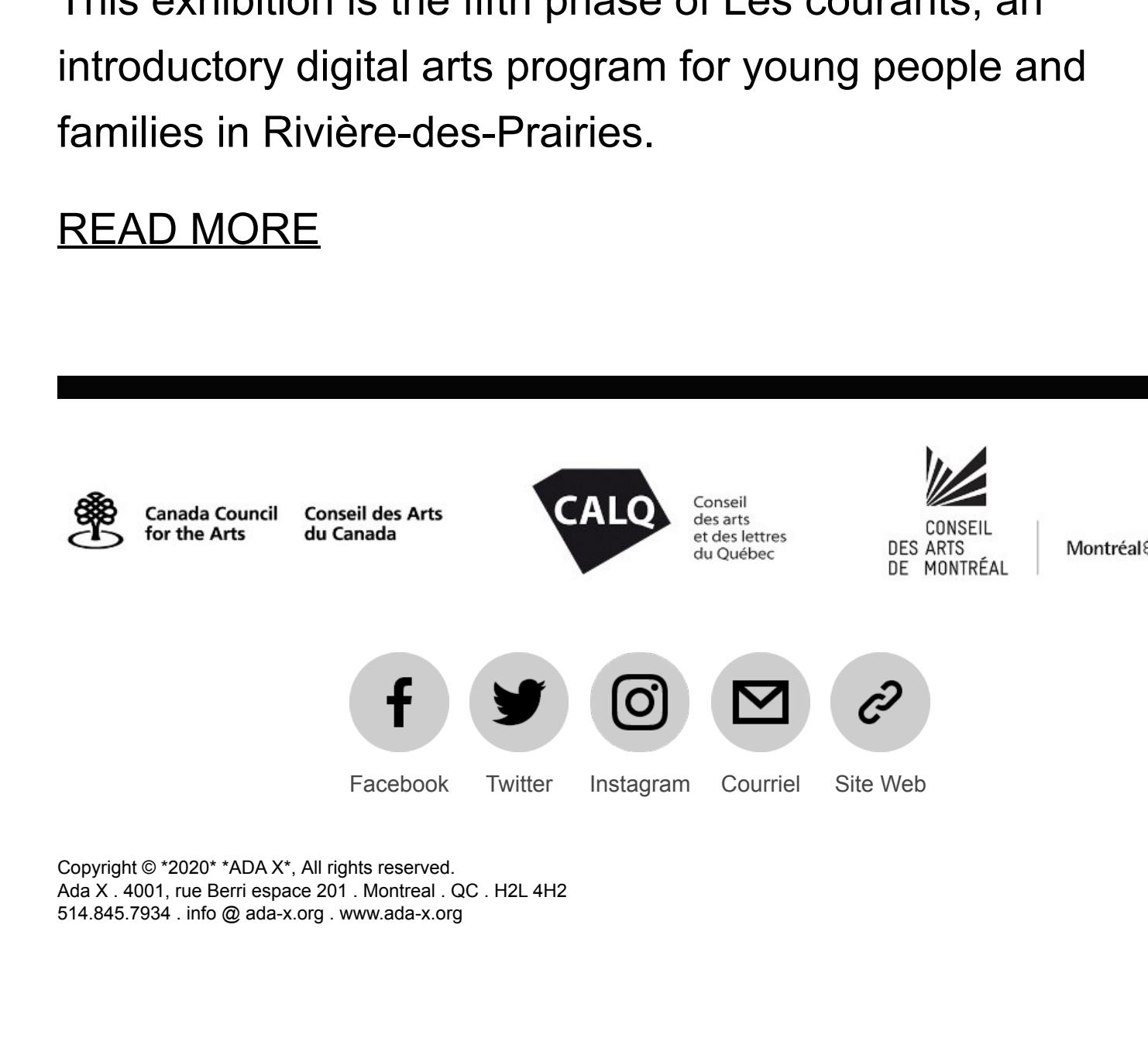
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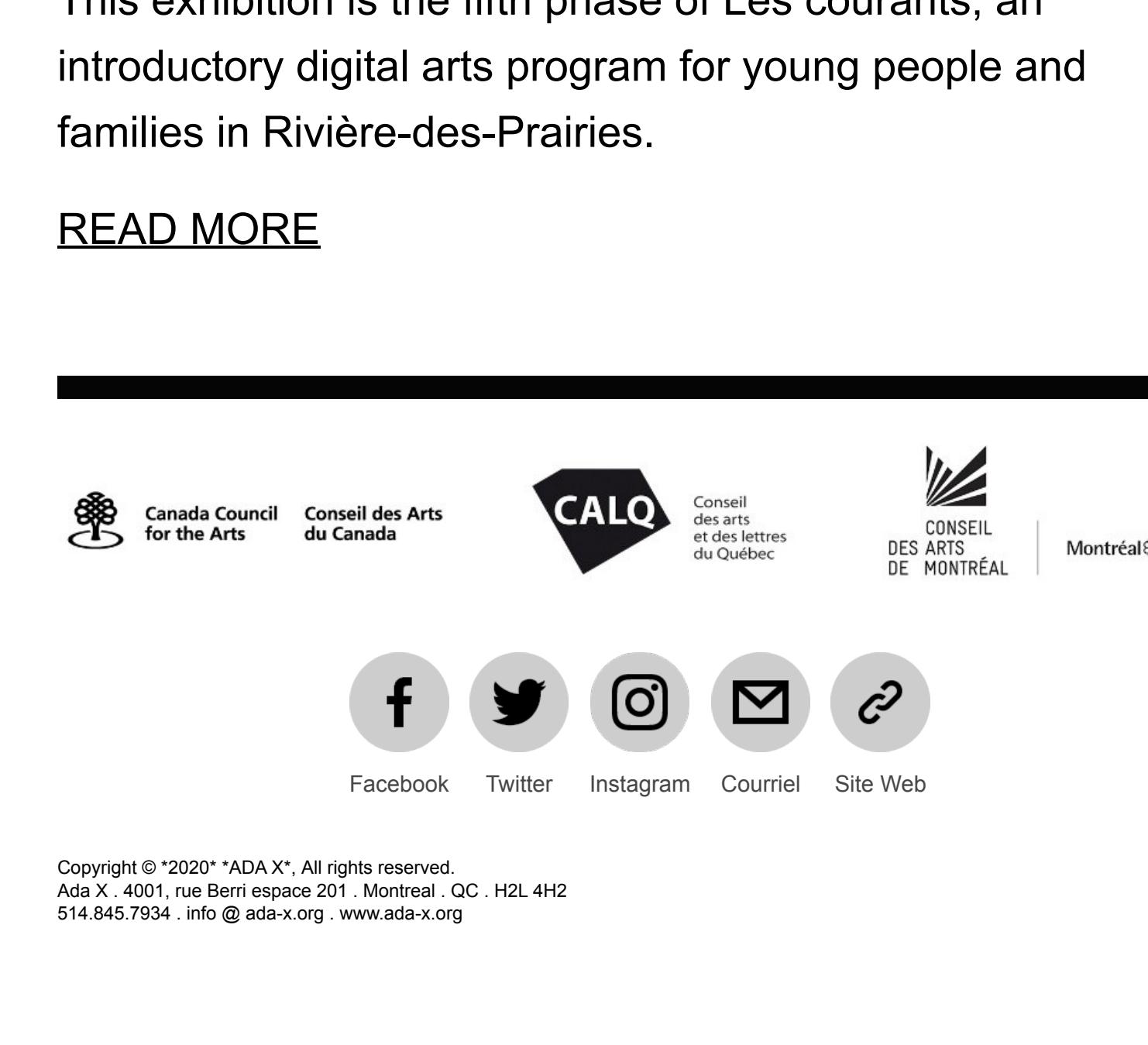
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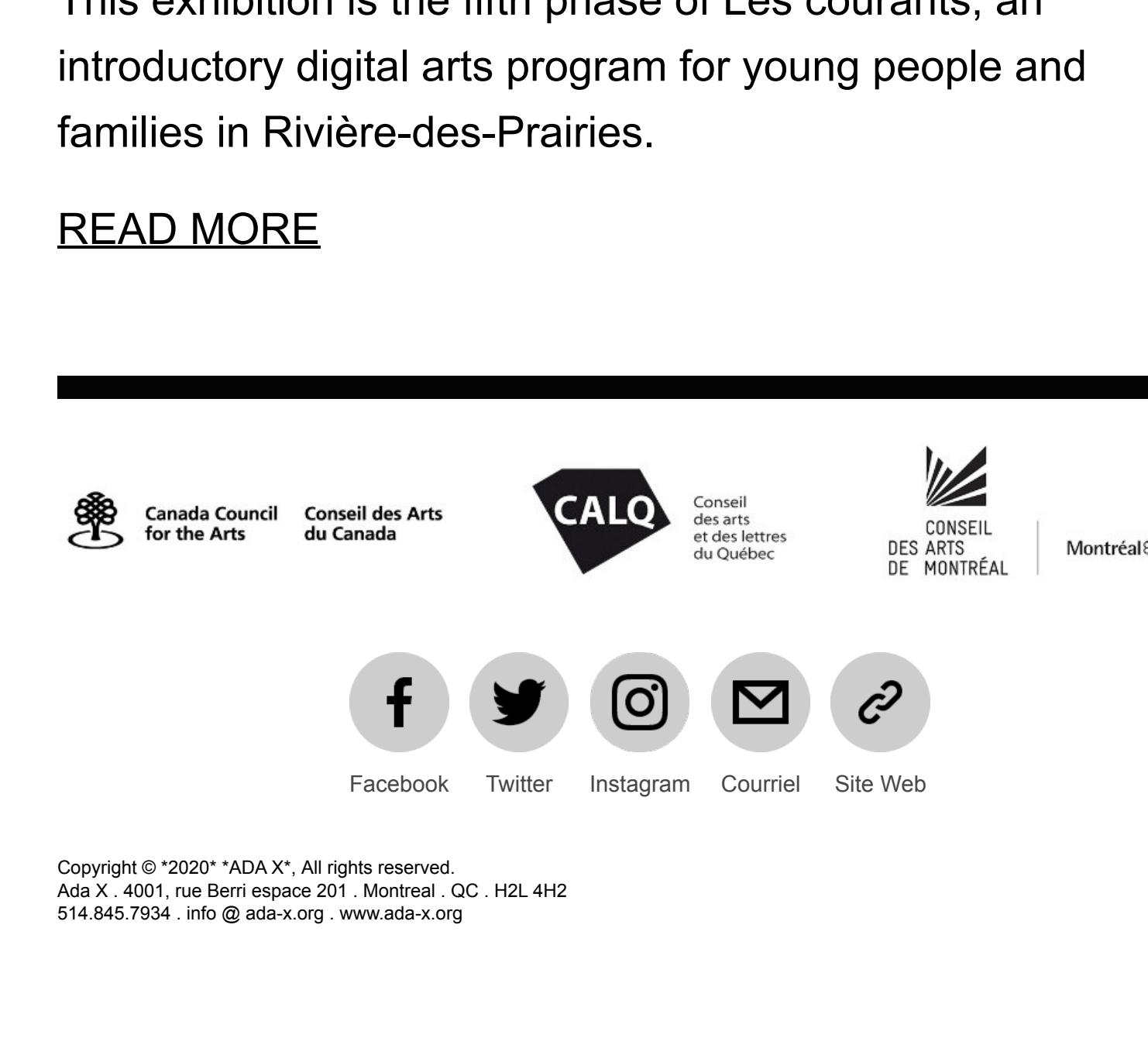
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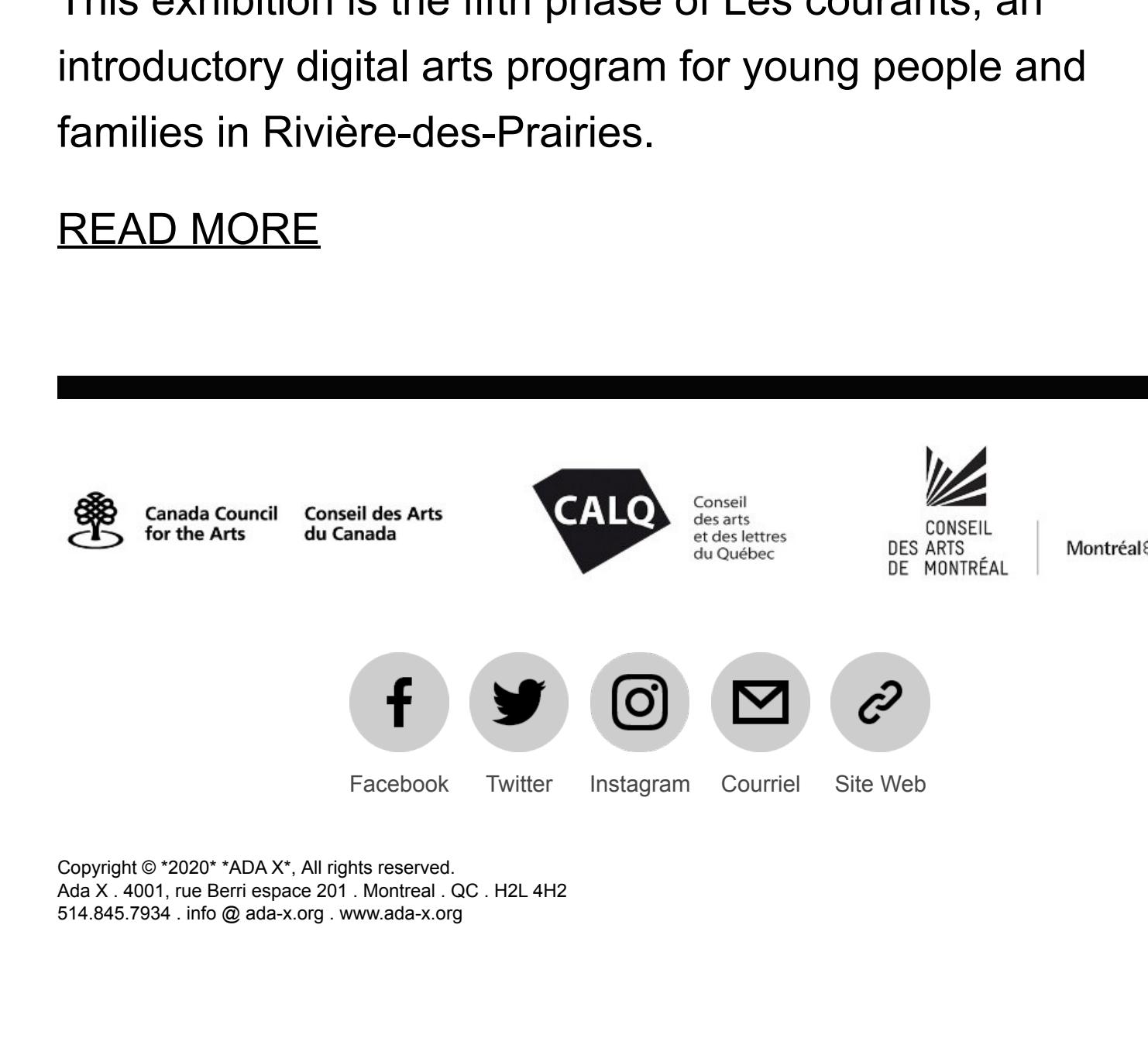
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