Ada x

(english follows)

In October aka Ada X

— Ateliers en résidence: Emilie Bertrand, Annelie Barnette et Sharon — Entrelacement des mentorés, BYOU avec Naghmeh Sharifi et Z Lozano

★ 7 days to subscribe to the newsletter ★

— Présentation du résidence de Nihal Chaouni à 6 novembre (+ info bientôt)
— Ateliers/des présentations de Z Lozano à 13 novembre (+ info bientôt)
— Conférence sur connexions électroniques/hybrides du 21 - 27 novembre

Restez à l'affût !

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événements + ateliers

Instagram

BYO-X: Bringing your own hybrid
Thursday, October 17th from 6:30 à 21h
Avec Naghmeh Sharifi
Chez Ada X

+ Pour membres + membres potentiel.le.s
+ L'entrainement sera bilingue
+ Inscrivez-vous ici : info@ada-x.org

Rejoignez-nous pour une bonne soirée de réseautage avec Naghmeh Sharifi, artiste en résidence à Ada X. Elle présentera lors l'occasion de sa présence, du partage des histoires, des techniques de design numérique et d'animation, et d'entre en contact avec notre communauté. Les participants sont invités à explorer la narration et le mouvement en illustrant une courte histoire ou un prénom avec Adobe Fresco sur nos iPads.

Vous pouvez apporter votre propre iPad si vous en avez un, Adobe Fresco est gratuit !

Au programme:

⏰ Portes @ 18h30
🍔 Réseautage
🍷 Collations + boissons
🖥 Station de creancription pour les mentorés
🎤 Présentation + démonstration de Naghmeh @ 19h
🎨 Activité de dessin numérique dès 19h30

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Instagram

Avec Lea Boudreau
Friday November 1st from 2024 de 18h à 21h, le samedi 16 et le dimanche 17 novembre de 10h à 17h
1200 (taxes incluses) **
16 participant s + maximum
Atelier journal par une instructrice bilingue
Chez Ada X

+ Inscription ici

Cette formation propose une approche subtuel et créative de la conception électronique en exposant le dessin, l'assemblage et l'interaction avec des circuits imprimés précédemment dessiné, cette technique fournie une réalisation sculpturale plutôt qu'une efficacité fonctionnelle. Chaque composant est soudé sur à la main, le structure est formée par des matériaux mêlées et par leur autre élément électronique. Cette approche permet de mettre en avant le participant s. L'ajout de fonctions et d'ornements ne permis et même fortement encouragé !

La formation propose des exercices pratiques, dont le développement d'un circuit imprimé (PCB) personnel et la confection de circuits fonctifs. Différents projets basés sur le circuit intégré 555 sont proposés afin d'offrir des objectifs concrets aux participant.e.s à partir des schémas électroniques déjà fournis et prêts à être matérialisés. Ces projets servent de point de départ pour explorer des composants chaque fois plus avancés tout en renforçant la compréhension de leur fonctionnement, mais aussi le créativité quant à la forme que vous d'y prendront. L'atelier se termine par une petite présentation/partage finale et une documentation des oeuvres. Les participant.e.s pouvent repartir avec leurs créations qui fonctionnent soit à batterie ou à l'aide de petites pannoux solaires.

+ info

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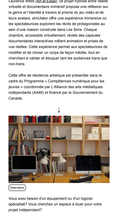
en partage



Instagram

Dans le contexte du série Allo Ada, l'initiation à l'art numérique et à la Web XR, Naghmeh Sharifi et naadia TA L. artistes de notre cohorte de résidences 2023 ont développé leurs projets en expérimentant à la Maison de la Culture de Côte-des-Neiges.

Et la Maison de la culture de Pointe aux Trembles et des ateliers avec la Maison Culval à Rivière. Centre des Femmes de Montréal-En Pointe aux Trembles, Ecole Jean-Grou et Centre communautaire Le Phare entre le 21 février et 10 juin 2024.

Ce projet dit réalisé en collaboration avec la Maison de la Culture de Rivière-des-Prairies/Pointe-aux-Trembles, et bénéficie du soutien financier du ministère de la Culture et des Communications et de la Ville de Montréal dans le cadre de l'Entente sur le développement culturel de Montréal.

retour en vidéo **

Contre-composants | Fading Fables | Zyn-Ahtoun, Naghmeh Sharifi | Je me questionne au fond mais il vaux pas vraiment | naadia TA L.

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Résidence Crée

simulacre : l'euphorie de genre à travers le prisme de l'avatar du jeu vidéo
Amélie Barnette
En résidence du 1er septembre au 31 décembre 2024

Développé par Amélie Barnette en collaboration avec Laurence Wells (Art et Essai), ce projet hybride entre réalité virtuelle et documentaire immersif propose une réflexion sur le genre et l'identité à travers le prisme du jeu vidéo et de leurs avatars, artifaits offrant une expérience immersive où les spectateurices explorent les récits de protagonistes au-delà des représentations binaires. Mêlant VR, 3D, photo, sharidoc, accessoires virtuellement, ce projet dans quatre documentaires interactives mêlant animation et prises de vue réelles. Cette expérience permet aux spectateurices de modifier et de choisir un corps de façon inédite, tout en questionnant la validité et ouvrant les audiences trans que cis-genres.

Cette offre de résidence artistique est présentée dans le cadre du Programme « Compétences numérique pour les jeunes » coordonné par l'Alliance des arts médiatiques indépendants (AAMI) et financé par le Gouvernement du Canada.

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Instagram

Vous avez besoin d'un équipement ou d'un logiciel spécialisé? Vous cherchez un espace à louer pour votre projet indépendant?

Vous pouvez trouver notre liste d'équipement ici, réserver un poste de travail, ou louer notre galerie !

Pour plus d'informations et pour visiter la galerie, venez nous voir en personne du mardi au vendredi, de 10h à 17h.

Tel social media

Email Ada

↓

Pâle October aka Ada X

— Ateliers en résidence: Emilie Bertrand, Annelie Barnette et Sharon — Mentorés/Lauréats BYOU avec Naghmeh Sharifi du October 17th.

★ 7 Already on November's calendar.

— Nihal Chaouni's residency presentation on November 6th (+ info soon)
— Annual General Assembly on November 13th (+ info soon)
— Professional training workshop, Hybrid/electronic design from November 21 - 27

Save the dates & stay tuned!

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Instagram

BYO-X: Bring your own hybrid
Thursday, October 17th from 6:30 to 9 PM
With Naghmeh Sharifi
At Ada X

+ For members + prospective members
+ The event will be bilingual
+ Register here: info@ada-x.org

Join us for a fun evening of networking with Naghmeh Sharifi and your fellow Ada X members! This event will be a chance to network, share stories, learn about design and animation skills, and connect with the Montreal media arts community. Participants are invited to explore narrative and movement by illustrating a short story or poem with Adobe Fresco on our iPads.

You're welcome to bring your own iPad if you have one. Adobe Fresco is free!

What you can expect:

⏰ Doors @ 6:30 pm
🍔 Networking
🍷 Snacks + drinks
🖥 Members' incriperation station
🎤 Short artist talk and demo @ 7pm
🎨 Digital drawing activity from 7:30 pm

↓

Professional training workshop

with Lea Boudreau
Friday November 15th 2024 from 6 to 9 pm, Saturday November 16th and Sunday November 17th from 10 am to 5 pm
1200 (tax included) **
16 participants maximum
Workshop given by a bilingual instructor
At Ada X

+ Registration

This workshop offers a playful and creative approach to electronics design, exploring the freeform method. Requiring no printed circuit boards or pre-drawn designs, this approach encourages sculptural intuition rather than functional efficiency. Each component is soldered together, with the overall structure formed by materials blended and by any other elements (sweaters or not) for the circuit's or functioning's chosen by the participant. The addition of embellishments and ornaments is permitted and even strongly encouraged!

The workshop contains practical exercises, including prototyping, assembling, soldering techniques and freeform circuit making. Various projects based on the 555 integrated circuit are proposed to provide participants with concrete objectives, with electronic schematics already supplied and ready to be materialized. The circuits are simple, containing just a few components, allowing participants to understand the role of how they work, but more importantly, creativity in the form they take. The workshop culminates in a small final presentation/sharing and documentation of the works. Participants can take away their creations, which will run either on batteries or small solar panels.

+ info

↓

sharing mode

Instagram

In the context of the Allo Ada series, an introduction to digital art and Web XR, Naghmeh Sharifi and naadia T.L., artists from our 2022 residency cohort, have developed their projects into exhibitions at the Maison de la culture de Côte-des-Neiges.

And the Maison de la culture de Pointe-aux Trembles, and workshops with Maison culval à Rivière. Centre des Femmes de Montréal-En Pointe-aux-Trembles, Ecole Jean-Grou and Centre communautaire Le Phare between February 21st and June 10th 2024.

This project is realized in collaboration with the Maison de la Culture de Rivière-des-Prairies/Pointe-aux-Trembles, and benefits from financial support of the ministère de la Culture et des communications and the City of Montreal in the framework of the Entente sur le développement culturel de Montréal.

looking back in video **

Contre-composants | Fading Fables | Zyn-Ahtoun, Naghmeh Sharifi | Je me questionne au fond mais il vaux pas vraiment | naadia TA L.

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Email - newsletter

simulacre : Gender Euphoria Through the Lens of the Video Game Avatar.
Amélie Barnette
In residence from September 1st until December 31st 2024

Developed by Amélie Barnette in collaboration with Laurence Wells (Art et Essai), this hybrid project, blending virtual reality and documentary, explores the idea of exploring gender and identity through the lens of video games and their avatars. simulacre provides an immersive experience where viewers explore the stories of protagonists within a house built in The Sims. Each room, accessible virtually, reveals a different character, highlighting the tension between simulation and its lackluster footage. This approach allows viewers to modify and choose a body in a unique way, while aiming to both validate and educate trans and non-trans audiences alike.

This residency opportunity is presented as part of the "Digital Skills for Youth" Program, coordinated by the Independent Media Arts Alliance and funded by the Government of Canada.

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+ info

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reservations

Do you need access to specialized software or equipment? Are you looking for a space for your for your independent projects?

You can find our list of equipment here, reserve a workstation, or rent our gallery!

For more information and gallery visits, come and see us in person between Tuesday to Friday, 10am - 5pm.

Become a member

Contribute

Canada Council for the Arts · Conseil des Arts du Canada · CALQ Conseil des arts et des lettres du Québec · Conseil des arts de Montréal · Montréal

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